



NJ AGWUNA [SDC ASSOCIATE]

Theatre & Film Director

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www.NjAgwuna.com

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University
B. A., Acting/ Directing & Cinema, Binghamton University

DIRECTING (selected)

SYLVIA by A.R Gurney
Kean University (2021)

THE DARK by Nick Makoha
Columbia University Podcast Drama(2021)

THE MAGUC FLUTE by
Adaptation by Kelley Rourke
Glimmerglass Festival (ongoing)

A MINOR BLIP by Jeremy O'Brien
JAG FEST (2021)

ABC DISCOVERS SHOWCASE
(2020)

POLAROID STORIES by Naomi Iizuka
LIU- Post (2020)

THE LOVER by Harold Pinter
The New Ohio Theatre (Director Fest 2020)

ONLY HUMAN by Mike Squillante and Jess Carson
St Clements Theatre

TILL: A Musical by Leo Schwartz
NYMF 2019

LYSISTRATA adapted by Ellen McLaughlin
New School of Drama BFA Mainstage

HYACINTH IN THE MOUNTAINS by Claire Jamison
Broadway Bound Theatre Festival

what she found by Megan Bandelt
Frigid Theatre Fest/ Horse Trade

FREEDOM TRAIN by Marvin Gordon
Theatreworks USA Tour (2017-2019)

THE TEMPEST by William Shakespeare
Columbia Stages

JULIUS CAESAR by William Shakespeare
Columbia University

FLIPFLAP & HIS MASTER by Yosef Idris
Segal Center

MACBETH by William Shakespeare
Columbia University

LOVE AND INFORMATION by Caryl Churchill
Columbia University

TOWN HALL by Ed Wasserman
Columbia University

THE DUEL by Anton Chekhov
Adapted by Matthew Minnicino
Columbia University

GOOD MAN by Melis Aker
Columbia University

HAMLET by William Shakespeare
Columbia University

WOODED AND VIEWED by Georges Feydeau
Binghamton University

DIRECTING: READINGS & WORKSHOPS (selected)

Boy's don't look at boys by jeremy o'brian
New York Stage and Film (Westside Theatre)

THE PROBLEM WITH MAGIC IS... by Johnny Lloyd
JAG Theatre Festival (White River Junction, VT)

BLANKS by Gethsemane Amy Harron
Fire this time Festival (The Kraine Theatre)
JAG Theatre Festival (White River Junction, VT)
Roundabout Reading Series (2020)

ONE FOR THE ROAD by Harold Pinter
Re-Reading Oppression at Martin Segal Center

TRUTH OR LIE music by Bob Kelly and book/ lyrics by Josh Cullen
4th Street theatre

ZOOM THEATRE/ READINGS (selected)

CONVERSION RATE by Sergei Burbank
Scranton Scratch Night (2021, WINNER)

YOU ARE HERE by Sukari Jones (musical workshop)
Sappho Project

AMERICAN DREAM by Sandra Daley-Sharif
HEROS AND VILLIANS at URBAN STAGES

ASSOCIATE/ ASSISTANT DIRECTING (selected)

CLYDE'S by Lynn Nottage
Directed by Kate Whoriskey
Helen Hayes Theatre (2021)

THE WOMENS PARTY by Rinne B. Groff
Directed by Tara Ahmadinejad
Clubbed Thumb Streaming (2021)

RAGTIME by Terence McNally
Directed by Zi Alikhan
Playmakers Theatre

WHITE CARD by Claudia Rankine
Directed by Diane Paulus
A.R.T (Associate Director)