



NJ AGWUNA [SDC]

Theatre, Film, & Opera Director | Intimacy Coordinator

Direct: info@njagwuna.com

www.NjAgwuna.com

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University

B. A., Acting/ Directing & Cinema, Binghamton University

DIRECTING (selected)

OriGen Story by Nina Ki

Clubbed Thumb Winterworks

BULRUSHER (the opera) by Eisa Davis & Nathaniel Stookey

West Edge Opera (World Premiere)

DOMINANCE by May Treuhaft-Ali

EST/Sloan Project "Science Brunch"

BLANKS by Gethsemame Harron

Development; Playwrights

L'INCORONAZIONE DI POPPEA by Monteverdi

West Edge Opera

THE MJ/ NJ PROJECT devised by MJ Kaufman & NJ Agwuna

In collaboration w/Various Artists

EnGarde Arts

SUPADUPA KID Devised by NJ Agwuna

and the COMPANY of The Supadupa Kid in collaboration with Amara

Brady and Tommy Scrivens

Barrington Stage Company

PRETTY BOY by Greg Mehrten

Mabou Mines 50th Anniversary

COLLECTIVE RAGE: A PLAY IN 5 BETTIES by Jen Silverman

NYU: Meisner Studio

SYLVIA by A.R Gurney

Kean University

THE MAGUC FLUTE by Mozart

Adaptation by Kelley Rourke

Glimmerglass Festival

ABC DISCOVERS SHOWCASE '21

THE LOVER by Harold Pinter

The New Ohio Theatre (Director Fest 2020)

ONLY HUMAN by Mike Squillante and Jess Carson

St Clements Theatre

TILL: A Musical by Leo Schwartz

NYMF 2019 (winner: best Director)

LYSISTRATA adapted by Ellen McLaughlin

New School of Drama BFA Mainstage

what she found by Megan Bandelt

Frigid Theatre Fest/ Horse Trade (winner best Drama)

FREEDOM TRAIN by Marvin Gordon

Theatreworks USA Tour (2017-2019)

THE TEMPEST by William Shakespeare

Columbia Stages/ LenFest

DIRECTING: READINGS & WORKSHOPS (selected)

HBD WORKSHOP by Lawryn LaCroix, Belinda Clarke

Open Jar Studios (2023) Pinkhoue Productions

SOME OF US EXIST IN THE FUTURE by Nkenna Ibeakanma

Clubbed Thumb Reading

NANNYTOWN by Bleu Beckford-Burrell

Atlantic Theatre: First Gen MixFest (2022)

IN LOVING MEMORY OF THE DEAD

Devised by NJ Agwuna, Ellen McLaughlin, Greg Taubman, & Joe Goodkin

FORGE

GUMMIES by Lawryn LaCroix and Andi Villa Stover

Shubert Organization 29h Reading

SUNCATCHERS of SHAEL: The Two Twilights by Phillip Burke

Civilians 29h Reading

RIVERSIDE DRIVE by Taylor Adam Blackman

Hi-ARTS & TB Studios

Boy's don't look at boys by jeremy o'brian

New York Stage and Film (Westside Theatre)

THE PROBLEM WITH MAGIC IS... by Johnny Lloyd

JAG Theatre Festival (White River Junction, VT)

BLANKS by Gethsemame Amy Harron

Fire this time Festival (The Kraine Theatre)

JAG Theatre Festival (White River Junction, VT)

Roundabout Reading Series (2020)

ONE FOR THE ROAD by Harold Pinter

Re-Reading Oppression at Martin Segal Center

ASSOCIATE/ ASSISTANT DIRECTING (selected)

MOULIN ROUGE by John Logan

Directed by Alex Timbers

Broadway/ National Tour PT Asst. Dir. (2023-current)

A SMALL LIGHT by Joan Rater and Tony Phelan

(shadow director)

Disney+ and NatGeo

7 Minutes by Stefano Massini; Translated by Francesca Spedalieri

Directed by Mei Ann Teo

HERE ARTS (2022)

CLYDE'S by Lynn Nottage

Directed by Kate Whoriskey

Helen Hayes Theatre (2021)

THE WOMENS PARTY by Rinne B. Groff

Directed by Tara Ahmadinejad

Clubbed Thumb Streaming (2021)