



NJ AGWUNA [SDC ASSOCIATE]

Theatre & Film Director

Direct: info@njagwuna.com
www.NjAgwuna.com

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University
B. A., Acting/ Directing & Cinema, Binghamton University

DIRECTING (selected)

SUPADUPA KID Devised by NJ Agwuna
and the COMPANY of The Supadupa Kid in collaboration with Amara
Brady and Tommy Scrivens
Barrington Stage Company

PRETTY BOY by Greg Mehrten
Mabou Mines 50th Anniversary

COLLECTIVE RAGE: A PLAY IN 5 BETTIES by Jen Silverman
NYU: Meisner Studio

SYLVIA by A.R Gurney
Kean University

THE DARK by Nick Makoha
Columbia University Podcast Drama

THE MAGUC FLUTE by Mozart
Adaptation by Kelley Rourke
Glimmerglass Festival

A MINOR BLIP by Jeremy O'Brien
JAG FEST (2021)

ABC DISCOVERS SHOWCASE
ABC/ Disney

THE LOVER by Harold Pinter
The New Ohio Theatre (Director Fest 2020)

ONLY HUMAN by Mike Squillante and Jess Carson
St Clements Theatre

TILL: A Musical by Leo Schwartz
NYMF 2019

LYSISTRATA adapted by Ellen McLaughlin
New School of Drama BFA Mainstage

what she found by Megan Bandelt
Frigid Theatre Fest/ Horse Trade

FREEDOM TRAIN by Marvin Gordon
Theatreworks USA Tour (2017-2019)

THE TEMPEST by William Shakespeare
Columbia Stages/ LenFest

LOVE AND INFORMATION by Caryl Churchill
Columbia University

THE DUEL by Anton Chekhov
Adapted by Matthew Minnicino
Columbia University

DIRECTING: READINGS & WORKSHOPS (selected)

SOME OF US EXIST IN THE FUTURE by Nkenna Ibeakanma
Clubbed Thumb Reading

NANNYTOWN by Bleu Beckford-Burrell
Atlantic Theatre: First Gen MixFest (2022)

HER FIRST THANKSGIVING by Roger Q Mason
Atlantic Theatre: First Gen MixFest (2022)

IN LOVING MEMORY OF THE DEAD
Devised by NJ Agwuna, Ellen McLaughlin, Greg Taubman, & Joe
Goodkin
FORGE

GUMMIES by Lawryn LaCroix and Andi Villa Stover
Shubert Organization 29h Reading

SUNCATCHERS of SHAEL: The Two Twilights
by Phillip Burke
Civilians 29h Reading

RIVERSIDE DRIVE by Taylor Adam Blackman
Hi-ARTS & TB Studios Boy's don't look at boys by jeremy o'brian
New York Stage and Film (Westside Theatre)

THE PROBLEM WITH MAGIC IS... by Johnny Lloyd
JAG Theatre Festival (White River Junction, VT)

BLANKS by Gethsemane Amy Harron
Fire this time Festival (The Kraine Theatre)
JAG Theatre Festival (White River Junction, VT)
Roundabout Reading Series (2020)

ONE FOR THE ROAD by Harold Pinter
Re-Reading Oppression at Martin Segal Center

ASSOCIATE/ ASSISTANT DIRECTING (selected)

A SMALL LIGHT by Joan Rater and Tony Phelan
(shadow director)
Disney+ and NatGeo

7 Minutes by Stefano Massini; Translated by Francesca Spedalieri
Directed by Mei Ann Teo
HERE ARTS (2022)

CLYDE'S by Lynn Nottage
Directed by Kate Whoriskey
Helen Hayes Theatre (2021)

THE WOMENS PARTY by Rinne B. Groff
Directed by Tara Ahmadinejad
Clubbed Thumb Streaming (2021)

RAGTIME by Terence McNally
Directed by Zi Alikhan
Playmakers Theatre