



# NJ AGWUNA [SDC]

Theatre & Film Director | Intimacy Coordinator

Direct: info@njagwuna.com

www.NjAgwuna.com

## **TRAINING & EDUCATION**

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MFA, Theatre Directing, Columbia University

B. A., Acting/ Directing & Cinema, Binghamton University

## **DIRECTING (selected)**

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DOMINANCE by May Treuhaft-Ali  
EST/Sloan Project "Science Brunch"

Don't Tell Them I'm a Prince by: Edefe Okporo  
Waterwell & Bronx Defenders (Tour)

BLANKS by Gethsemane Harron  
World Premiere; Penumbra (upcoming)

BULRUSHER (the opera) by Eisa Davis & Nathaniel Stookey  
West Edge Opera (World Premiere)

L'INCORONAZIONE DI POPPEA by Monteverdi  
West Edge Opera

THE MJ/ NJ PROJECT devised by MJ Kaufman & NJ Agwuna  
In collaboration w/Various Artists  
EnGarde Arts

SUPADUPA KID Devised by NJ Agwuna  
and the COMPANY of The Supadupa Kid in collaboration with Amara  
Brady and Tommy Scrivens  
Barrington Stage Company

PRETTY BOY by Greg Mehrten  
Mabou Mines 50th Anniversary

SYLVIA by A.R Gurney  
Kean University

THE MAGUC FLUTE by Mozart  
Adaptation by Kelley Rourke  
Glimmerglass Festival

ABC DISCOVERS SHOWCASE '21

THE LOVER by Harold Pinter  
The New Ohio Theatre (Director Fest 2020)

ONLY HUMAN by Mike Squillante and Jess Carson  
St Clements Theatre

TILL: A Musical by Leo Schwartz  
NYMF 2019 (winner: best Director)

LYSISTRATA adapted by Ellen McLaughlin  
New School of Drama BFA Mainstage

what she found by Megan Bandelt  
Frigid Theatre Fest/ Horse Trade (winner best Drama)

FREEDOM TRAIN by Marvin Gordon  
Theatreworks USA Tour (2017-2019)

THE TEMPEST by William Shakespeare  
Columbia Stages/ LenFest

LOVE AND INFORMATION by Caryl Churchill  
Columbia University

## **DIRECTING: READINGS & WORKSHOPS (selected)**

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HBD WORKSHOP by Lawryn LaCroix, Belinda Clarke  
Open Jar Studios (2023) Pinkhous Productions

SOME OF US EXIST IN THE FUTURE by Nkenna Ibeanma  
Clubbed Thumb Reading

NANNYTOWN by Bleu Beckford-Burrell  
Atlantic Theatre: First Gen MixFest (2022)

IN LOVING MEMORY OF THE DEAD Devised by NJ Agwuna,  
Ellen McLaughlin, Greg Taubman, & Joe Goodkin  
FORGE

GUMMIES by Lawryn LaCroix and Andi Villa Stover  
Shubert Organization 29h Reading

SUNCATCHERS of SHAEL: The Two Twilights by Phillip Burke  
Civilians 29h Reading

RIVERSIDE DRIVE by Taylor Adam Blackman  
Hi-ARTS & TB Studios

Boy's don't look at boys by jeremy o'brian  
New York Stage and Film (Westside Theatre)

THE PROBLEM WITH MAGIC IS... by Johnny Lloyd  
JAG Theatre Festival (White River Junction, VT)

BLANKS by Gethsemane Amy Harron  
Fire this time Festival (The Kraine Theatre)  
JAG Theatre Festival (White River Junction, VT)  
Roundabout Reading Series (2020)

ONE FOR THE ROAD by Harold Pinter  
Re-Reading Oppression at Martin Segal Center

## **ASSOCIATE/ ASSISTANT DIRECTING (selected)**

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MOULIN ROUGE by John Logan  
Directed by Alex Timbers  
Broadway/ National Tour PT Asst. Dir. (2023-current)

A SMALL LIGHT by Joan Rater and Tony Phelan  
(shadow director)  
Disney+ and NatGeo

7 Minutes by Stefano Massini; Translated by Francesca Spedalieri  
Directed by Mei Ann Teo  
HERE ARTS (2022)

CLYDE'S by Lynn Nottage  
Directed by Kate Whoriskey  
Helen Hayes Theatre (2021)

THE WOMENS PARTY by Rinne B. Groff  
Directed by Tara Ahmadinejad  
Clubbed Thumb Streaming (2021)