



NJ AGWUNA [SDC]

Theatre & Film Director | V.O. Artist | Intimacy Co.

Direct: info@njagwuna.com

www.NjAgwuna.com

TRAINING & EDUCATION

MFA, Theatre Directing, Columbia University
B. A., Acting/ Directing & Cinema, Binghamton University
Intimacy Certification IDC,- (Claire Ward)
Fight Direction/ Choreography, Michael Toomey '11-'12

DIRECTING

PRIMARY TRUST by Eboni Booth
Playmakers REP

CAMP WYLDWOOD by Basil Parnell
University of Arkansas
In collab w/ Tectonic Theater Project

THE BAKKHAI by Anne Carson
(w/ new music in collaboration w Liam)
Queens College

THE SUSTAIN by Pamela Weiler & Alice Jankell; music by
Aaron Drescher
Theatre NOW

AND SHE BECAME RAIN by Nathan Yungerberg & Lawrence
El Greco (Joe's Pub)

[Holding Pattern] by K'yana Faulkner-Smith & Audley Puglisi
(EST)

OriGen Story by Nina Ki (clubbed Thumb WinterWorks)

BULRUSHER (the opera) by Eisa Davis & Nathaniel Stookey
West Edge Opera (World Premiere)

DOMINANCE by May Treuhaft-Ali
EST/Sloan Project "Science Brunch"

Don't Tell Them I'm a Prince by: Edefe Okporo
Waterwell & Bronx Defenders (Tour)

BLANKS by Gethsemame Harron
Playwrights Center

L'INCORONAZIONE DI POPPEA by Monteverdi
West Edge Opera

THE MJ/ NJ PROJECT devised by MJ Kaufman & NJ Agwuna
In collaboration w/Various Artists
EnGarde Arts

SUPADUPA KID Devised by NJ Agwuna and the COMPANY of
The Supadupa Kid in collaboration with Amara Brady and
Tommy Scrivens
Barrington Stage Company

PRETTY BOY by Greg Mehrten
Mabou Mines 50th Anniversary

COLLECTIVE RAGE: A PLAY IN 5 BETTIES by Jen Silverman
NYU: Meisner Studio (2022)

boys don't look at boys by jeremy o'brian
NY Stage and Film

SYLVIA by A.R Gurney
Kean University (October 2021)

THE DARK by Nick Makoha
Columbia University Podcast Drama(September 2021)

THE MAGUC FLUTE by
Adaptation by Kelley Rourke
Glimmerglass Festival (2021)

A MINOR BLIP by Jeremy O'Brien
JAG FEST Podcast Drama (2021)

ABC DISCOVERS SHOWCASE (2020)

POLAROID STORIES by Naomi Iizuka
LIU- Post (virtual 2020)

THE LOVER by Harold Pinter
The New Ohio Theatre (Director Fest 2020)

ONLY HUMAN by Mike Squillante and Jess Carson
St Clements Theatre

TILL: A MUSICAL by Leo Schwartz & DC Cathro
NYMF (Signature Theatre)

LYSISTRATA adapted by Ellen McLaughlin
New School of Drama BFA Main stage

HYACINTH IN THE MOUNTAINS by Claire Jamison
Broadway Bound Theatre Festival

VOID by Sean Pollock
Laundry Fest

FLICKERING by Sydney Sainté
Brunch Theatre's – Back Coffee Showcase

RIVER ROUGE by Andy Boyd
Playwrights Festival at Lenfest

what she found by Megan Bandelt
Frigid Theatre Fest/ Horse Trade

FREEDOM TRAIN by Marvin Gordon
Theatreworks USA Tour

THE TEMPEST by William Shakespeare
Columbia Stages

JULIUS CAESAR by William Shakespeare
Columbia University

FLIPFLAP & HIS MASTER by Yosef Idris
Segal Center

MACBETH by William Shakespeare
Columbia University

LOVE AND INFORMATION by Caryl Churchill
Columbia University
TOWN HALL by Ed Wasserman
Columbia University

THE DUEL by Anton Chekhov
Adapted by Matthew Minnicino
Columbia University

GOOD MAN by Melis Aker
Columbia University

HAMLET by William Shakespeare
Columbia University
GARBAGE by Megan Bandelt
Touring Fringe Festivals 2016

AT WORLDS END by Nora Casey
Columbia University

:-/ :-(-;-) A THREE SISTERS ADAPTATION
by Max Mondì
Columbia University

HENS by Alice Jankell
Urban Stages 36 Hour Play Fest

F.U.B.A.R. by Bara Swain
Rising Sun Performance Co 2015 Season

1,2,3,4,5,6,7 by Bara Swain
Rising Sun Performance Co 2014 Season

NOT QUITE A FAIRY TALE by Maia Henkin
P.I.T

TO KNOW ONE BUT MYSELF by Ralph Greco Jr.
Joria Productions

TRIP'S CINCH by Phyllis Nagy
Binghamton University

ST. SCARLET by Julia Jordan
Binghamton University

WOODED AND VIEWED by Georges Feydeau
Binghamton University

NOISES OFF by Michael Frayn
Dickenson Community Players

MIDSUMMERNIGHTS DREAM/ AS YOU LIKE IT by William Shakespeare
Art's Collective Summer Camp

TAMING OF THE SHREW /MUCH ADO ABOUT NOTHING
by William Shakespeare
Art's Collective Summer Camp

DIRECTING: READINGS & WORKSHOPS

ROSE by Abigail Onwunali
Checkmark Productions

REFORMER by Rachel Harron
Colt Coeur

LIVE! To Tell the Tale by Kayana Faulkner Smith
Ensemble Studio Theatre

TOOTSIE ROLLS & CANDY CORN by Andrew Saito
The Civilians Workshop

SOME OF US EXIST IN THE FUTURE by Nkenna Ibeakanma
Clubbed Thumb Reading

NANNYTOWN by Bleu Beckford-Burrell
Atlantic Theatre: First Gen MixFest (2022)
HER FIRST THANKSGIVING by Roger Q Mason
Atlantic Theatre: First Gen MixFest (2022)

IN LOVING MEMORY OF THE DEAD Devised by NJ Agwuna,
Ellen McLaughlin, Greg Taubman, & Joe Goodkin
FORGE

GUMMIES by Lawryn LaCroix and Andi Villa Stover
Shubert Organization 29h Reading

SUNCATCHERS of SHAEL: The Two Twilights
by Phillip Burke
Civilians 29h Reading

RIVERSIDE DRIVE by Taylor Adam Blackman
Hi-ARTS & TB Studios

THE SIXTH STAR TO THE RIGHT by K'yana Faulkner-Smith
NYU Playwright Thesis Workshop

HOLY HER by Phillip Burke
National Black Theatre

The Problem with Magic Is by Johnny Lloyd
JAG Theatre Festival 4.0 (White River Junction, VT)

BLANKS by Gethsemame Amy Harron
Fire this time Festival (The Kraine Theatre)
Roundabout Reading Series (2020)
JAG Theatre Festival 3.0 (White River Junction, VT)

INCEPTION BED by Jona Tarlin
Dixon Place Theatre

DIRECTING: READINGS & WORKSHOPS

(con't)

SUCH A GOOD GUY book; music & lyrics
by Aurora deLucia
Hudson Guild Theatre

ONLY HUMAN book by Jess Carson & music/ lyrics by
Mike Squillante
Oklahoma City University

ONE FOR THE ROAD by Harold Pinter
Re-Reading Oppression at Martin Segal Center

what she found by Megan Bandelt
Governors Island Residency

TRUTH OR LIE music by Bob Kelly and book/ lyrics by Josh
Cullen
4th Street theatre

the whole sky all diamonds by Bixby Elliott
The Brooklyn Generator – January Reading

FUNERAL FOOD by Megan Bandelt
The Kraine

DRACULA; JOHN HARKER'S LETTERS by NJ Agwuna & TJ
Burlison
Devising New Works Workshop

ZOOM THEATRE/ READINGS (selected)

IMPOSTERS EVE by Malique Guinn
Theatre Masters: Take Ten Festival (Zoom Reading)

DEATH CARD by Forest Malley
Theatre Masters: Take Ten Festival (Zoom Reading)

CONVERSION RATE by Sergei Burbank
Scranton Scratch Night (2021, WINNER)

YOU ARE HERE by Sukari Jones (musical workshop)
Sappho Project

AMERICAN DREAM by Sandra Daley-Sharif
HEROS AND VILLIANS at URBAN STAGES

DIRECTING: FILM & WEB

ESCHATON: OPENING/ PUZZLE VIDEO
Line Producer

RUBY: a short film by Brenden Gregory
(Producer)

TRUE THERAPY by Greg Hernandez
Independent Reading/Filming

LEAKY THOUGHTS (WEBSERIES) by Gregory Hernandez
(Various Episodes)

UPWORDS (WEBSERIES) by Camber Carpenter

KIERAN KIRKS: Death of a Bachelor (Cover)

KIERAN KIRKS: Raging Fire (Cover)

KIERAN KIRKS: Writing on the Wall (Cover)

SHADOW DIRECTING

A SMALL LIGHT by Joan Rater and Tony Phelan
(shadow director)
Disney+ and NatGeo

DIRECTING: MUSICAL SHOWCASE

FEVER
Duplex Piano and Cabaret Bar

A SPRING IN MY STEP
Duplex Piano and Cabaret Bar

ASSOCIATE/ ASSISTANT DIRECTING

25TH ANNUAL PUTNAM COUNTY SPELLING BEE
Directed by Danny Mefford
New World Stages (2025- current)

MOULIN ROUGE by John Logan
Directed by Alex Timbers
Broadway/ National Tour (2023-2024)

7 Minutes by Stefano Massini;
Translated by Francesca Spedalieri
Directed by Mei Ann Teo
HERE ARTS (2022)

Clyde's by Lynn Nottage
Directed by Kate Whoriskey
Helen Hayes Theatre (Broadway)
CTG Mark Taper Theatre

THE WOMENS PARTY by Rinne B. Groff
Directed by Tara Ahmadinejad
Clubbed Thumb Streaming

RAGTIME by Terence McNally
Directed by Zi Alikhan
Playmakers Theatre

WHITE CARD by Claudia Rankine
Directed by Diane Paulus
A.R.T (Associate Director)

ENDANGERED by Keni Fine
Directed by Michael Chase Gosselin
The Davenport Theatre (Associate Director)

THE FIREBIRD by Tim Errickson
Directed by Brian Gillespie
Plant Connections (Assistant Director)

ALONDRA WAS HERE by Chisa Hutchinson
Directed by Jade King Carroll
The Wild Project (Asst. Director)

BODEGA BAY by Elizabeth Karlin
Abingdon Theatre Company
(Asst. Stage Manager/ AD)

MAN OF LAMANCHA by Dale Wasserman, Joe Darion,
Mitch Leigh
Directed by Tom Kremer
Binghamton University (Asst. Director)

A STREETCAR NAMED DESIRE by Tennessee Williams
Directed by Anne Brady
Binghamton University (Asst. Director)

FIGHT DIRECTION/ INTIMACY COORDINATION

HOUSE OF MCQUEEN (Fight and Intimacy Director)
By Darrah Cloud, Dir: Sam Helfrich

TRULY CHINESE (NYU Short) (IC)
Dir: Tiger Lee

BIOFEEDBACK (NYU Short) (IC)
Dir: Spencer Gronik

BATHOUSE TANGO (Student Film)(IC-Sub)
Writer/ Dir: Iven Tu

GIRL DOLL (STUDENT) (IC)
Writer/ Dir: Jordan Winick

CONSUMMATION (NYC Short)(IC)
Writer: Stephen Lyons II; Producer: Nick Matthys

THE REGULARS by Melba Silway + Tessa Greenberg(IC)
Feature Film; Dir: Tessa Greenberg

THE SECOND COMING by Justin Randall (IC)
DGNL Studio (Pilot)

ACTOR (NYU Short) (IC)
Valeria Sandino (wir/dir)

THE WRATH OF OHELL-YO (NYU Short)(IC)
Kwesi Jones

ESCHATON: OPENING/ PUZZLE VIDEO (IC/ Stunts)
Online Theatre

INTO THE ZONE by Gordon Penn
Signature Theatre

KILL HAMLET by Nako Adodoadji
Signature Theatre

FROM PILGRIM LANDING by Ed Wasserman
Shapiro Theatre

PERSONHOOD by Max Mondy (Shapiro Theatre)

SOMEONE DIES AT THE END by Freddie Fulton and Matt
Consalvo
Edinburgh Fringe Festival

CABARET by John Kander, Fred Ebb, Joe Masteroff
Hinman Production Company
(Choreographer/ Fight Direction)

CASTING ASSOCIATE/ DIRECTING

RISING SUN PERFORMANCE COMPANY (Casting Director)
2014 & 2015- Season Productions & Readings

CALERI CASTING (Casting Assistant/ Associate)
SATCHMO AT THE WALDORF by Terry Teachout
Directed by Gordon Edelstein

THE VISIT by Terrence McNally, Fred Ebb, John
Kander
Directed by John Doyle

HEDWIG AND THE ANGRY INCH by Stephen Trask
and John Cameron Mitchell
Directed by Michael Mayer

OF MICE AND MEN by John Steinbeck
Directed by Anna D. Shapiro

ELEPHANT MAN by Bernard Pomerance
Directed by Scott Ellis

BUYER AND CELLAR
Directed by Stephen Brackett

MURDER FOR TWO
Directed by Scott Schwartz

DEMAND STUDIOS (Casting Producer)

TEACHING/ EDUCATION

Teaching Artist with Tectonic Theatre Project
2017- Present

Drew University: Adjunct Professor
2019 & 2025

FREEDOM TRAIN National Tour
2018 & 2019

New School of Drama Guest Director for BFA Program
Fall 2018

Oklahoma City University Visiting Artist/ Director
Fall 2018

Binghamton University Fight Choreography (TA)
2011-2012

ACTING CREDITS (SELECTED)

TELEVISION

LUKE CAGE

Bartender/ Reoccurring (NETFLIX; Lucy Liu)

THE KNICK

Cabaret Att. (Cinemax; Steven Soderbergh)

NURSE JACKIE S4

Hipster/Featured (STARS)

ALPHA HOUSE

Soldier (Amazon; Adam Bernstein)

ELEMENTARY

Brooklyn Hipster (CBS; John Polson)

THE LEFTOVERS (pilot)

Leftover (HBO; Peter Berg)

BOARDWALK EMPIRE

Reoccurring (HBO; Timothy Van Patten)

TODAY'S SPECIAL (pilot)

Woman at Bar(Brendan Walsh)

FILM

FOR FRODO

"Buda" (BFI; Ethan Scarduzio)

BEFORE I DISAPPEAR

Hipster/ Coke-head (Damon Russell; Shawn Christensen)

TRACERS

Club Goer (Temple Hill Entertainment; Daniel Benmayor)

RED HEAD RANDY

Drama Teacher (Raymond Deane Films; Raymond Deane)

THEATRE (ACTING SELECTED)

AS YOU LIKE IT

Duke Senior/ Duke Fredrick

(Purslane Theatre; dir. Dani Stompor)

ALICE IN WONDERLAND; DEvised

White Rabbit (Internos 27; dir. Michael Toomey)

MIDSUMMER NIGHTS DREAM

Philostrate/ Puck (Art's Collective ; dir. Grace Anastasiadis)

JULIUS CAESAR

Decius Brutus/Strat/ Third Citizen/Flavius
(Binghamton University; dir. Michael Toomey)

HENRY V

Chorus Leader

(Binghamton University; dir. Michael Toomey)

THESMOPHORIAZUSAE

Chorus Leader

(Binghamton University; dir. John Starks)

MACBETH

Lady Macbeth

(REP Stage Actors Institute; dir. Bill Larges)

TEMPEST

Ariel (REP Stage Actors Institute;

dir. Bill Larges and Peggy Yates)

ROMEO AND JULIET

Mercutio

(REP Stage Actors Institute; dir. Jenny Male)

KING LEAR

Cornwall (Maryland Theatre Fest ; Dir. Nathan Rosen)

IMPROV/ SKETCH

Our Bar (Site Specific Theatre)

Company Member (2015-Present)

SHIVA: QsIC House Team

QsIC House Team; couch: Katie Hammond

MOSTLY RABBITS

Indie Team/ QsIC/ PIT

BABY FACE

Indie Team/ Touring; couch: T.J. Mannix

WHAT IMPROV GROUP

Art's Collective at HCC; couch: Susan Kramer

OTHER THEATRE PRODUCTION CREDITS

BEHIND THE CITY

Third Rail Projects/ The Macallan

(ASM)

MIDNIGHT MADNESS

Third Rail Projects/ Goldman Sachs Gives

(SM)

RODASIDE ATTRACTION

Third Rail Projects

(SM/ Sound Engineer)

THEN SHE FELL

Third Rail Projects (ASM)

SLEEP NO MORE by Felix Barrett & Maxine Doyle

Punch Drunk NYC

(Stage Management)

VOICE OVER CREDITS

Graphic Audio (*present*)
Various Novels

Better Sleep Narrator (*present*)
Various Stories

EDF: Earth Defense Force
Safari Sister

Multitudes: Next Stop Show (Audio Drama Podcast)
Mattie

A&E Biography: Cardi B
Narrator

A&E Biography: Carrie Underwood
Narrator

A&E Biography: Taylor Swift
Narrator

A&E Biography: Adele
Narrator

A&E Biography: Kevin Hart
Narrator

A&E Biography: Toni Braxton
Narrator

A&E Biography Reddit Cutdowns
Narrator

History Channel: Sojourner Truth "Ain't I A Woman"
Narrator

History Channel: Kurt Cobain
Narrator

History Channel: Madam CJ Walker
Narrator

History Channel: 1800's Women
Narrator

History Channel: Abolitionist Christmas
Narrator

BUST A DATE (videogame)
Edna (Peopli Inc.; dir.Christopher Russell)

WOMEN ARE THE CHANGE
Narrator (dir. Lind Stout)

MARIS: THE BROTHERHOOD FILES by Isaiyan Morrison
Audiobook Narrator

OTHER PRODUCTION CREDITS

FILM (selected)

BETWEEN YOURSELF AND ME
Production SM/ Assistant

DAREDEVIL S1- S3
Production Assistant

JESSICA JONES S1 & S2
Production Assistant

LUKE CAGE S2
Additional

IRON FIST S1
Production Assistant

THE VOICE OF TV
Staff Writer/ Podcaster / Social Media Manager
(2013- 2015)

IT HAD TO BE YOU
Production Assistant (2014)

INK MASTER S3
Production Assistant
New York, NY
October 2013

CAPER PILOT
Production Assistant
New York, NY
October 2013

NURSE JACKIE
Additional PA
Brooklyn, NY
August 2013

HAMMERHEAD SATIN- FOXY DUDE MUSIC VIDEO
Production Assistant
New York, NY
October 2013

THE FOLLOWING
Additional PA
Brooklyn, NY
August 2013

THE AMAZING SPIDER-MAN 2 /COLUMBIA PICTURES
Production Assistant
New York, NY
Apr 2013 — July 2013

AFRICA'S NEXT TOP MODEL PHOTO SHOOT
Production Assistant
New York, NY