

## NJ AGWUNA [SDC ASSOCIATE]

# Theatre & Film Director Direct: info@njagwuna.com

www.NjAgwuna.com

### **TRAINING & EDUCATION**

MFA, Theatre Directing, Columbia University
B. A., Acting/ Directing & Cinema, Binghamton University

#### **DIRECTING** (selected)

L'INCORONAZIONE DI POPPEA by Monteverdi West Edge Opera

THE MJ/ NJ PROJECT devised by MJ Kaufman & NJ Agwuna In collaboration w/Various Artists EnGarde Arts

SUPADUPA KID Devised by NJ Agwuna and the COMPANY of The Supadupa Kid in collaboration with Amara Brady and Tommy Scrivens Barrington Stage Company

PRETTY BOY by Greg Mehrten Mabou Mines 50th Anniversary

COLLECTIVE RAGE: A PLAY IN 5 BETTIES by Jen Silverman

NYU: Meisner Studio

SYLVIA by A.R Gurney Kean University

THE MAGUC FLUTE by Mozart Adaptation by Kelley Rourke Glimmerglass Festival

ABC DISCOVERS SHOWCASE ABC/ Disney

THE LOVER by Harold Pinter
The New Ohio Theatre (Director Fest 2020)

ONLY HUMAN by Mike Squillante and Jess Carson St Clements Theatre

TILL: A Musical by Leo Schwartz NYMF 2019 (winner: best Director)

LYSISTRATA adapted by Ellen McLaughlin New School of Drama BFA Mainstage

what she found by Megan Bandelt Frigid Theatre Fest/ Horse Trade

FREEDOM TRAIN by Marvin Gordon Theatreworks USA Tour (2017-2019)

THE TEMPEST by William Shakespeare Columbia Stages/ LenFest

LOVE AND INFORMATION by Caryl Churchill Columbia University

THE DUEL by Anton Chekhov Adapted by Matthew Minnicino Columbia University

#### DIRECTING: READINGS & WORKSHOPS (selected)

HBD WORKSHOP by Lawryn LaCroix, Belinda Clarke Open Jar Studios (2023) Pinkhoue Productions

SOME OF US EXIST IN THE FUTURE by Nkenna Ibeakanma Clubbed Thumb Reading

NANNYTOWN by Bleu Beckford-Burrell Atlantic Theatre: First Gen MixFest (2022)

IN LOVING MEMORY OF THE DEAD Devised by NJ Agwuna, Ellen McLaughlin, Greg Taubman, & Joe Goodkin FORGE

GUMMIES by Lawryn LaCroix and Andi Villa Stover Shubert Organization 29h Reading

SUNCATCHERS of SHAEL: The Two Twilights by Phillip Burke Civilians 29h Reading

RIVERSIDE DRIVE by Taylor Adam Blackman Hi-ARTS & TB Studios

Boy's don't look at boys by jeremy o'brian New York Stage and Film (Westside Theatre)

THE PROBLEM WITH MAGIC IS... by Johnny Lloyd JAG Theatre Festival (White River Junction, VT)

BLANKS by Gethsemane Amy Harron Fire this time Festival (The Kraine Theatre) JAG Theatre Festival (White River Junction, VT) Roundabout Reading Series (2020)

ONE FOR THE ROAD by Harold Pinter Re-Reading Oppression at Martin Segal Center

#### ASSOCIATE/ ASSISTANT DIRECTING (selected)

MOULIN ROUGE by John Logan Directed by Alex Timbers Broadway/ National Tour (2023-current)

A SMALL LIGHT by Joan Rater and Tony Phelan (shadow director) Disney+ and NatGeo

7 Minutes by Stefano Massini; Translated by Francesca Spedalieri Directed by Mei Ann Teo HERE ARTS (2022)

CLYDE'S by Lynn Nottage Directed by Kate Whoriskey Helen Hayes Theatre (2021)

THE WOMENS PARTY by Rinne B. Groff Directed by Tara Ahmadinejad Clubbed Thumb Streaming (2021)